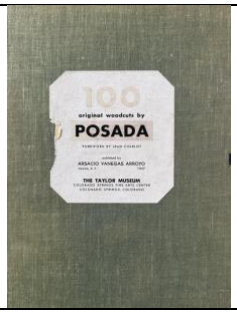
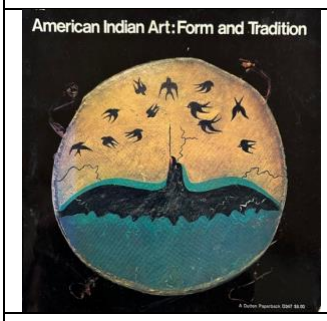
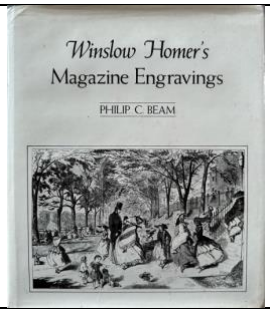
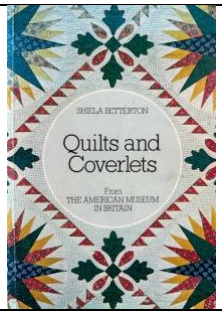
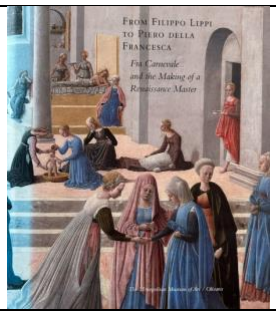
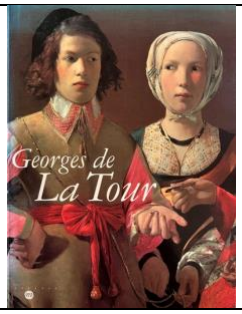
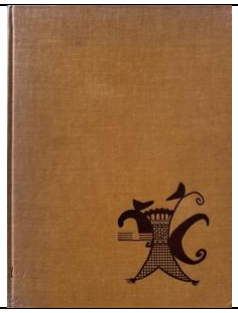
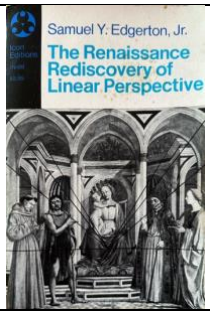
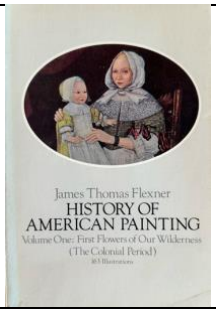
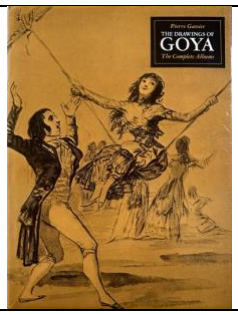
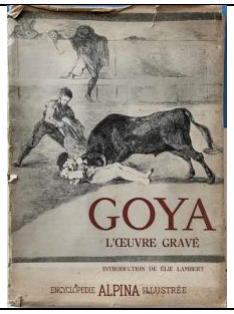
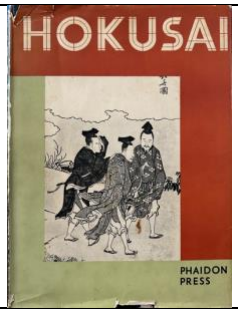
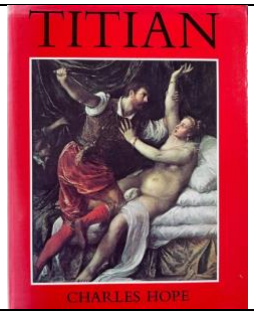
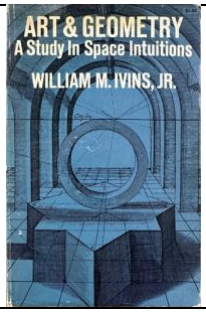
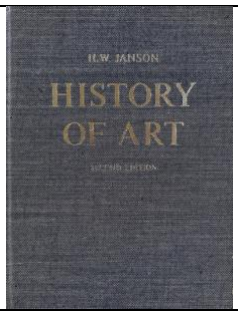
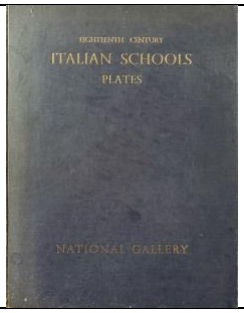
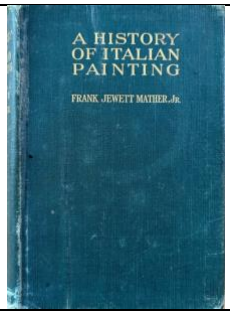
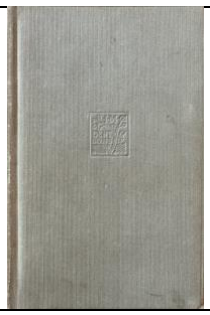
Hassel Smith: Selected Reading

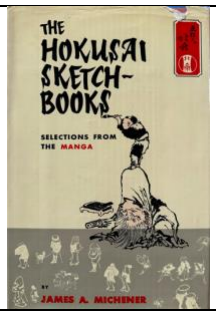
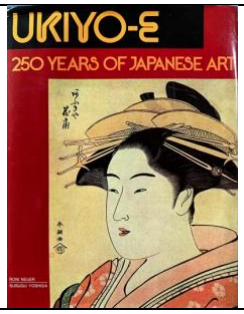
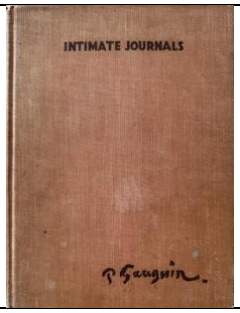
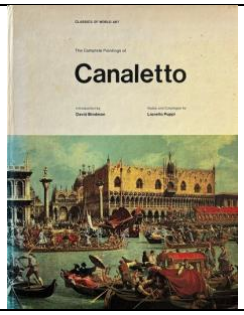
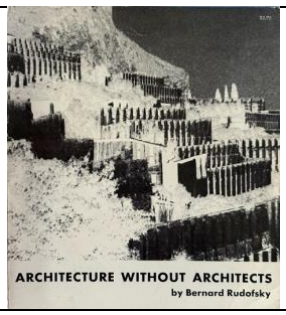
Art

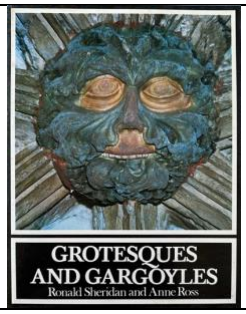
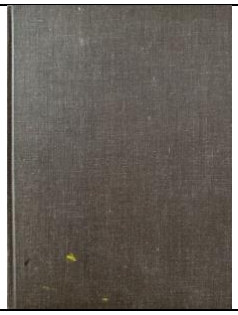
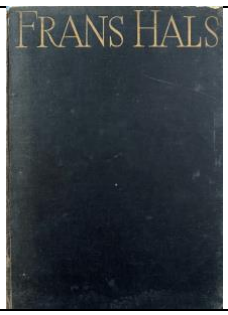
	*100 Original Woodcuts by Posada.* Introduction by Jean Charlot. Colorado Springs: Arsacio Vanegas Arroyo and Colorado Springs Fine Arts Center, 1947.
	*American Indian Art: Form and Tradition.* Exh. cat. Walker Art Center [et al.] New York: E. P. Dutton, 1972.
	Beam, Philip C. *Winslow Homer's Magazine Engravings.* New York [et al.]: Harper & Row, 1979.
	Betterton, Shiela. *Quilts and Coverlets From the American Museum in Britain.* [s.l.]: The American Museum in Britain, 1978.
	Black, *Robert*. *The Art of Jacob Epstein*. Cleveland, Ohio: World Publishing Company, 1942.

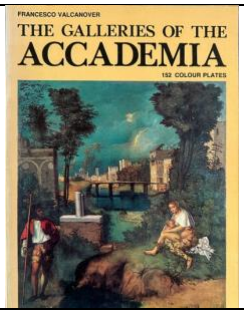
	Christiansen, Keith (Ed.). *From Filippo Lippi to Piero della Francesca: Fra Carnevale and the Making of a Renaissance Master*. Exh. cat. Metropolitan Museum of Art. New York: Metropolitan Museum of Art, 2005.
	Cuzin, Jean-Pierre and Pierre Rosenberg. *Georges de la Tour.* Exh. cat. Galeries Nationales du Grand Palais. Paris: Réunion des Musées Nationaux, 1997.
	Douglas, Frederic H. and Rene d'Harnoncourt. *Indian Art of the United States.* New York: Museum of Modern Art, 1941.
	Edgerton, Samuel Y., Jr. *The Renaissance Rediscovery of Linear Perspective.* New York [et al.]: Harper & Row, 1976.
	Flexner, James Thomas. *History of American Painting.* Vol. 1: First Flowers of Our Wilderness (The Colonial Period). Mineola: Dover, 1969.

	Gassier, Pierre. *The Drawings of Goya: The Complete Albums.* Fribourg: Office du Livre, 1973.
	*Goya. L'Oeuvre Gravé.* Introduction by Élie *Lambert*. Paris: Alpina, 1948.
	Hillier, J. *Hokusai: Paintings, Drawings and Woodcuts.* London: Phaidon, 1955.
	Hope, Charles. *Titian.* London: Jupiter, 1980.
	Ivins, William M., Jr. *Art and Geometry: A Study in Space Intuitions.* New York: Dover, 1964.

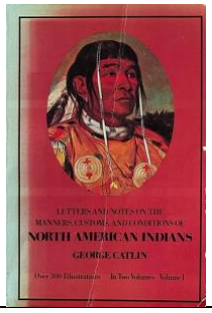
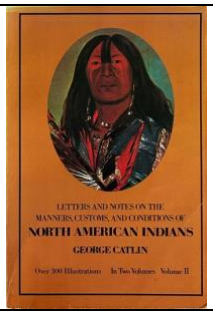
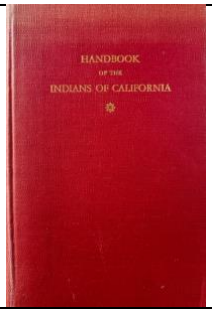
	Janson, Horst Woldemar. *History of Art: A Survey of the Major Visual Arts From the Dawn of History to the Present Day.* New York: Harry N. Abrams, 1977.
	Kahlenberg, Mary Hunt and Anthony Berlant. *The Navajo Blanket.* Exh. cat. Los Angeles County Museum of Art [et al.] New York: Praeger, 1972.
	Levey, Michael, *The Eighteenth Century Italian Schools*. Plates. London: Publications Department of the National Gallery, 1956.
	Mather, Frank Jewett, Jr. *A History of Italian Painting.* New York: Henry Holt, 1923.
	*Memoirs of Benvenuto Cellini: A Florentine Artist.* London [et al.]: J. M. Dent and E. P. Dutton, 1927.

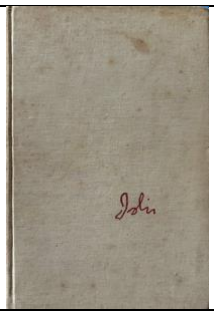
	Michener, James A. *The Hokusai Sketch-Books: Selections From the Manga.* Rutland [et. al.]: Charles E. Tuttle, 1958.
	Neuer, Roni and Herbert Libertson. *Ukiyo-e: 250 Years of Japanese Art.* Introduction and biographical passages by Susugu Yoshida. New York: Gallery, 1990.
	*Paul Gauguin's Intimate Journals.* Translated by Van Wyck Brooks. Introduction by Emil Gauguin. New York: Crown, 1936.
	Puppi, Lionello. *The Complete Paintings of Canaletto.* Introduction by David Bindman. London: Weidenfeld & Nicolson, 1970.
	Rudofsky, Bernard. *Architecture Without Architects: A Short Introduction to Non-Pedigreed Architecture.* New York: Doubleday, 1964.

	Shearman, John. *Mannerism.* Harmondsworth [et al.]: Penguin, 1981.
	Sheridan, Ronald and Anne Ross. *Grotesques and Gargoyles: Paganism in the Medieval Church.* Newton Abbot: David & Charles 1975.
	“The Story of Christ: The Noblest Paintings of the Saviour’s Life Were Done by Giotto for a Chapel in Italy.” *Life* (December 27, 1948): pp. 34-57.
	Taft, Robert. *Eadweard Muybridge: The Human Figure in Motion.* New York: Dover, 1955.
	Trivas, N. S. *The Paintings of Frans Hals*. Complete edition. London: Phaidon, 1949.

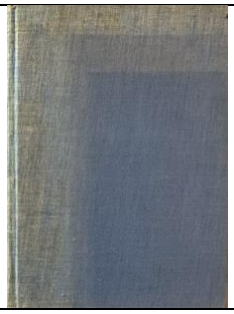
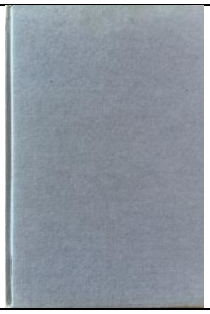
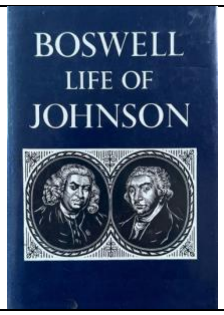
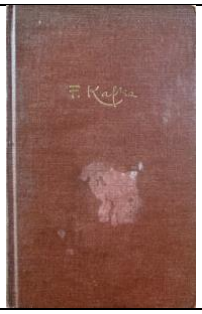
	Valcanover, Francesco. *The Galleries of the Accademia.* Venice: Storti, 1988.
	West Coast 1945-1969. Exh. cat. Pasadena Art Museum. Pasadena: Pasadena Art Museum, 1969.

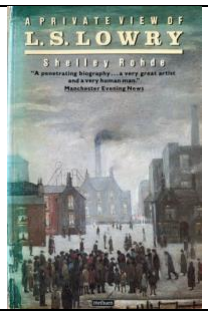
Anthropology

	Catalin, George. *Letters and Notes on the Manners, Customs, and Conditions of North American Indians.* Vol. 1. New York: Dover, 1973.
	Catalin, George. *Letters and Notes on the Manners, Customs, and Conditions of North American Indians.* Vol. 2. New York: Dover, 1973.
	Kroeber, A. L. *Handbook of the Indians of California.* Berkeley: California Book Company, 1953.

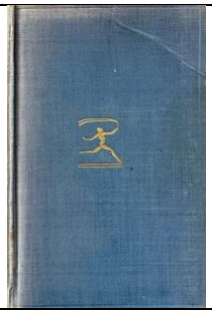
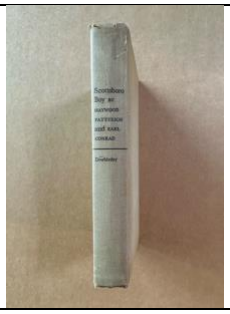
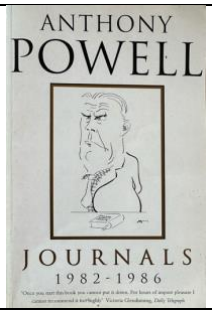
	Kroeber, Theodora. *Ishi in Two Worlds: A Biography of the Last Wild Indian in North America.* Introduction by Lewis Gannett. Berkeley and Los Angeles: University of California Press, 1963.

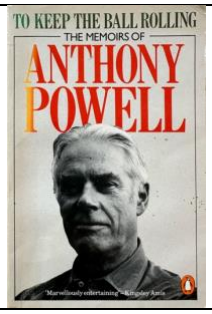
Biography

	Behrman, S. N. *Portrait of Max. An Intimate Memoir of Sir Max Beerbohm.* New York: Random House, 1960.
	Bell, Quentin. *Virginia Woolf: A Biography.* Vol. 1: Virginia Stephen: 1882-1912. London: The Hogarth, 1972.
	Boswell, James. *Life of Johnson.* London: Oxford University Press, 1969.
	Brod, Max. *Franz Kafka. A Biographie.* New York: Schocken, 1947.

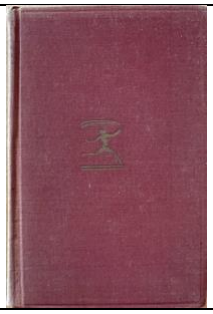
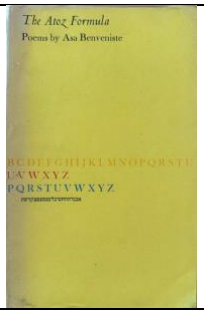
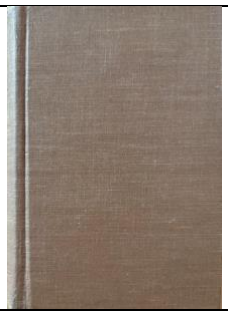
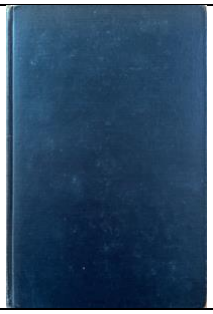
	Rhode, Shelley. *A Private View of L. S. Lowry.* Revised edition. London: Methuen, 1987.
	Waugh, Evelyn. *Rossetti.* Introduction by John Bryson. London: Duckworth, 1975.

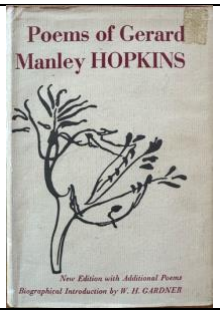
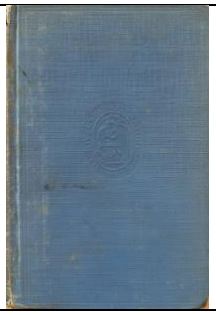
Autobiography

	Lewisohn, Ludwig. *Up Stream: An American Chronicle.* New York: The Modern Library, 1926.
	Patterson, Haywood and Earl Conrad. *Scottsboro Boy.* Garden City: Doubleday, 1950.
	Powell, Anthony. *Journals: 1982-1986.* London: Heinemann, 1996.

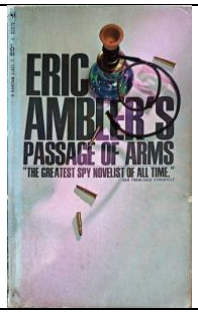
	Powell, Anthony. *To Keep the Ball Rolling: The Memoirs of Anthony Powell.* Abridged and revised edition. Harmondsworth [et al.]: Penguin, 1983.

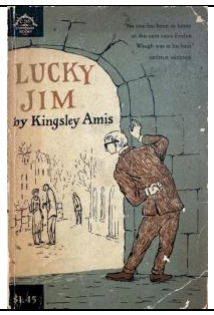
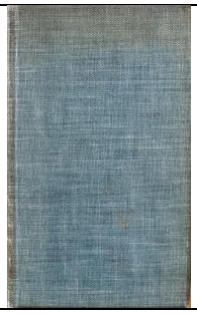
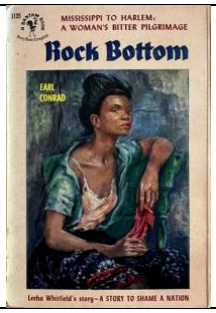
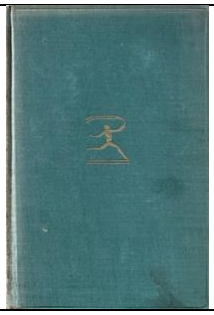
Poetry

	Aiken, Conrad (Ed.). *Modern American Poets.* New York: The Modern Library, 1927.
	Benveniste, Asa. *Poems.* London: Trigram, 1969.
	Dante, Alighieri. *The Divine Comedy.* Complete Edition. Translated by Charles Eliot Norton. Cambridge, Mass.: The Riverside, 1941.
	Eliot, T. S. *Collected Poems: 1909-1935.* New York: Harcourt, Brace, 1936.

	Hirschman, Jack. *Black Alephs: Poems 1960-1968.* London: Trigram, 1969.
	Hopkins, Gerard Manley. *Poems.* Introduction by W. H. Gardner. London: Oxford University Press, 1965.
	Keats, John. *Poems, Odes, Sonnets.* Mount Vernon: Peter Pauper, [n.d.].
	Virgil [Publius Vergilius Maro]. *The Aeneid.* Translated by Theodore C. Williams. Cambridge, Mass.: Riverside, 1910.

Fiction

	Ambler, Eric. *Passage of Arms.* New York: Bantam, 1959.

	Amis, Kingsley. *Lucky Jim.* New York: The Viking, 1958.
	Carroll, Lewis. *The Complete Works Of Lewis Carroll.* Introduction by Alexander Woollcott. London: Random House, 1939.
	Conrad, Earl. *Rock Bottom.* New York: Bantam, 1953.
	Conrad, Joseph. *Lord Jim.* Introduction by Donald Adams. New York: The Modern Library, 1931.
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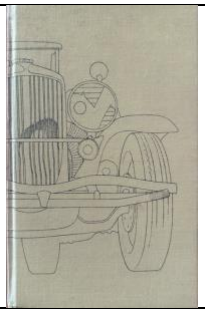
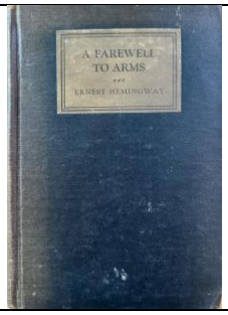
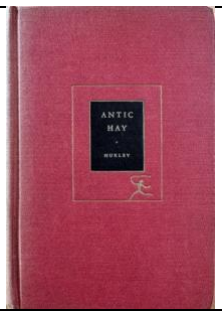
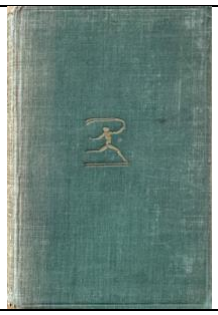
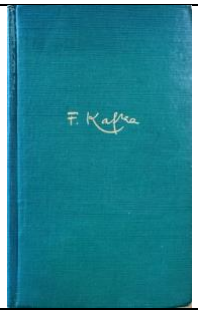
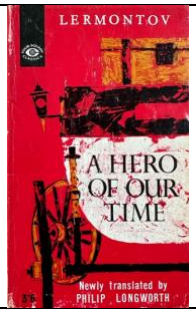
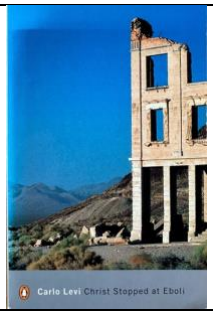
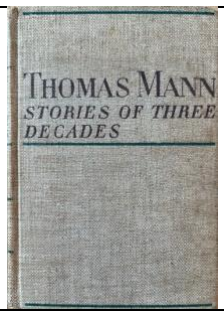
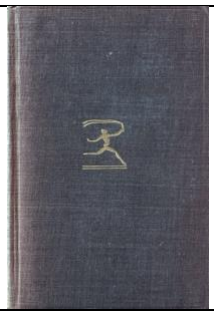
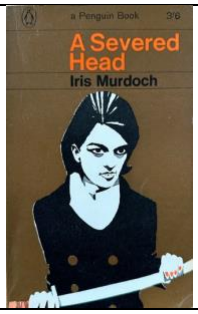
	Fitzgerald, F. Scott. *The Great Gatsby.* London: The Folio Society, 1968.
	Hemingway, Ernest. *A Farewell to Arms.* New York: Scribner, 1929.
	Huxley, Aldous. *Antic Hay.* New York: Random House, 1923.

	Joyce, James. *A Portrait of the Artist as a Young Man.* Introduction by Herbert Gorman. New York: The Modern Library Publishers, 1928.
	Kafka, Franz. *The Great Wall of China: Stories and Reflections.* New York: Schocken, 1946.
	Lermontov, Mikhail. *A Hero of Our Time.* Translated by Philip Longworth. London: The New English Library, 1962.
	Levi, Carlo. Christ Stopped at Eboli. London [et al.]: Penguin, 2000.
	Mann, Thomas. *Stories of Three Decades.* Translated by H. T. Lowe-Porter. New York: Knopf, 1936.

	Maugham, W. Somerset. *Of Human Bondage.* New York: The Modern Library Publishers, 1915.
	Murdoch, Iris. *A Severed Head.* Harmondsworth and Ringwood, Victoria: Penguin, 1965.
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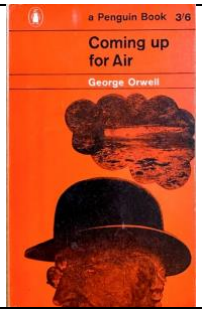
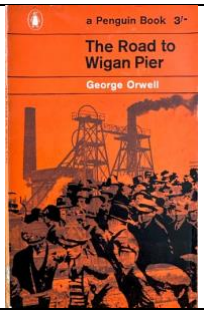
	Orwell, George. *Coming Up For Air.* Harmondsworth and Mitcham, Victoria: Penguin, 1967.

	Orwell, George. *The Road to Wigan Pier.* Harmondsworth and Mitcham, Victoria: Penguin, 1962.
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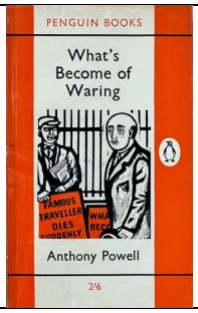
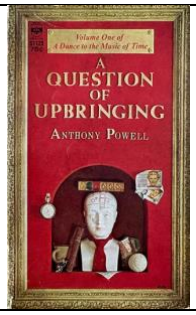
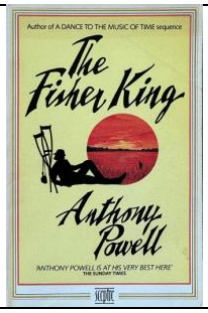
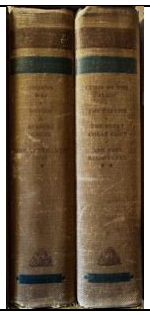
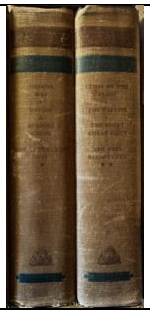
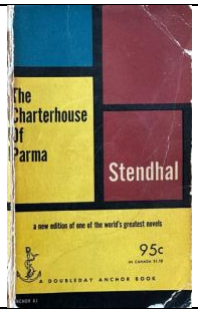
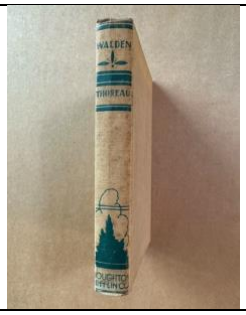
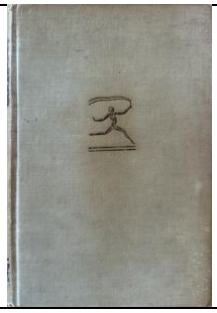
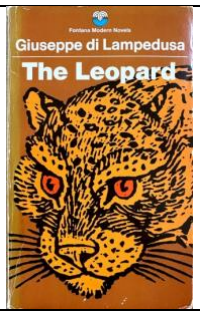
	Powell, Anthony. *What's Become of Waring.* Harmondsworth and Mitcham, Victoria: Penguin, 1962.
	Powell, Anthony. *Dance to the Music of Time.* Vol. 1: A Question of Upbringing. New York: Berkley Publishing Corporation, 1965.
	Powell, Anthony. *The Fisher King.* London: Sceptre, 1987.

	Proust, Marcel. *Remembrance of Things Past.* Vol. 1. New York: Random House, 1934.
	Proust, Marcel. *Remembrance of Things Past.* Vol. 2. New York: Random House, 1934.
	Stendhal. *The Charterhouse of Parma.* New York: Liveright Publishing, 1925.
	Thoreau, Henry David. *The writings of Henry David Thoreau.* Vol 2: Walden. Boston [et al.]: Houghton, Mifflin, 1906.
	Tolstoy, Leo. *War and Peace.* Translated by Constance Garnett. New York: The Modern Library, [n.d.].

	Tomasi di Lampedusa, Giuseppe. *The Leopard.* London: Fontana, 1970.
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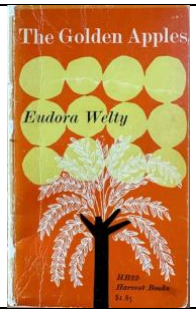
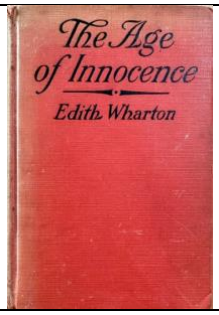
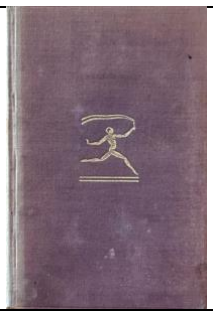
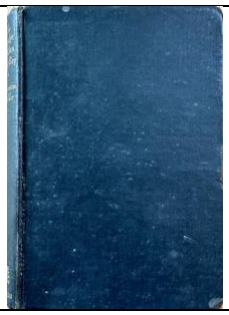
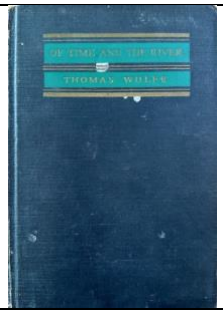
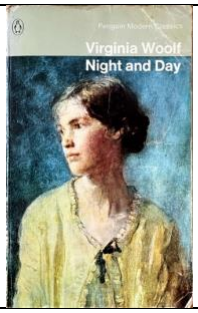
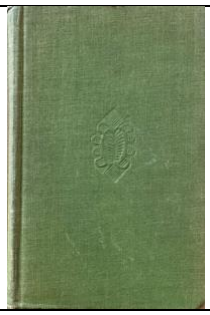
	Welty, Eudora. *The Golden Apples.* New York: *Harcourt, Brace*, 1949.
	Wharton, Edith. *The Age of Innocence.* New York [et al.]: Appleton, 1920.
	Wilder, Thornton. *The Cabala.* Introduction by Herbert Gorman. New York: The Modern Library, 1926.

	Wilder, Thornton Niven. *The Bridge of San Luis Rey.* London [et. al.]: Longmans, Green, 1931.
	Wolfe, Thomas. *Of time and the river: a legend of man's hunger in his youth.* New York: Scribner, 1935.
	Woolf, Viginia. *Night and Day.* Harmondsworth and Ringwood, Victoria: Penguin, 1971.

Miscellaneous

	Aristotle and Demetrius. *Poetics* by Aristotle. *On Style* by Demetrius. London [et al.]: J. M. Dent and E. P. Dutton, 1943.
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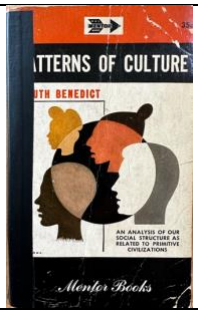
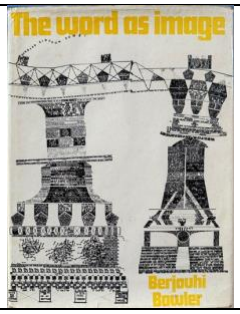
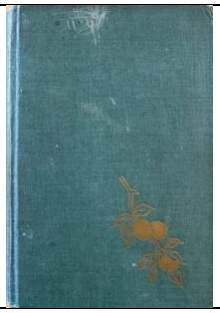
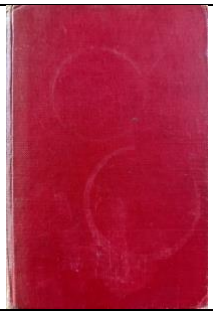
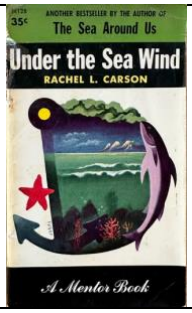
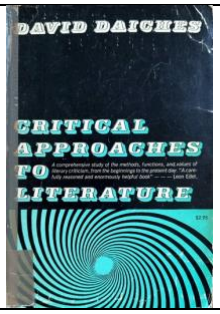
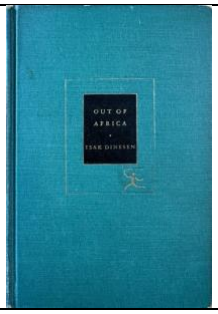
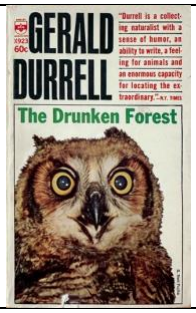
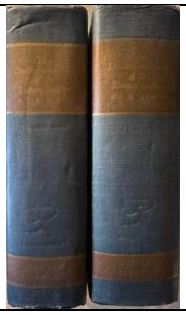
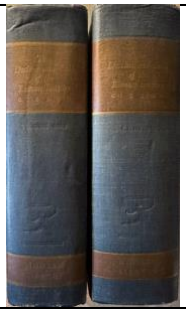
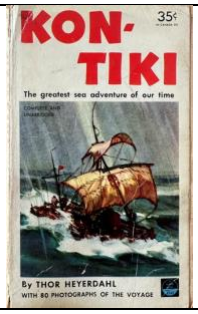
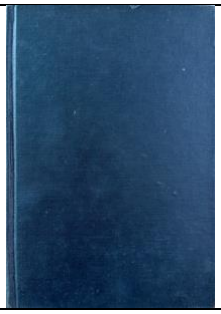
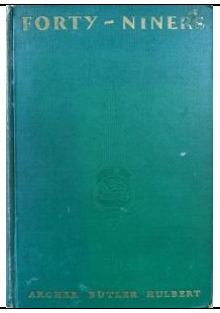
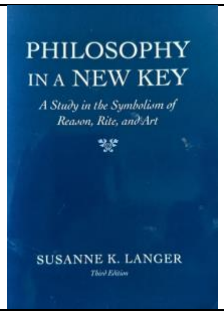
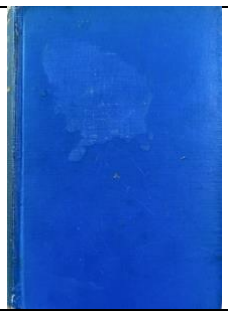
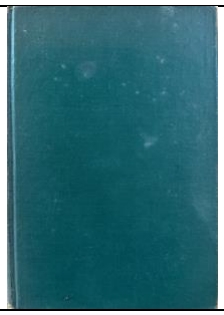
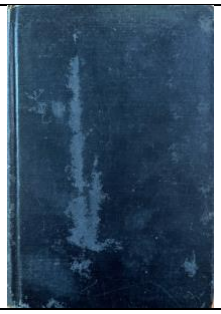
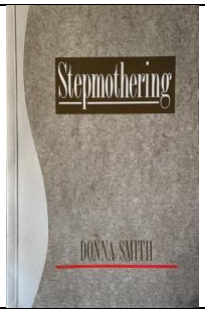
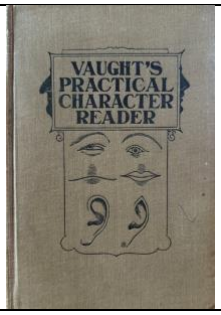
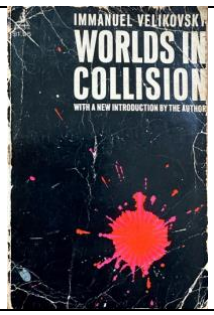
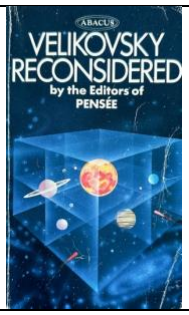
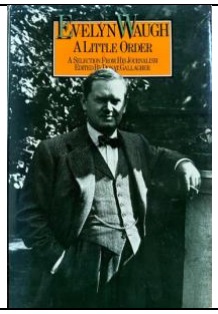
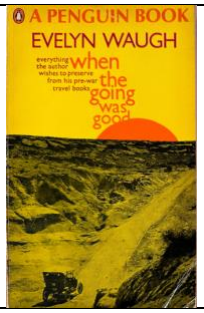
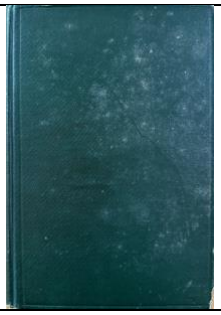
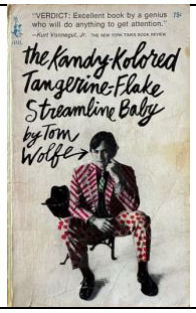
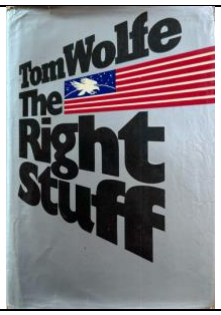
	Benedict, Ruth. *Patterns of Culture.* New York: New American Library, 1948.
	Bowler, Berjouhi. *The Word as Image.* London: Studio Vista, 1970.
	Bulfinch, Thomas. *Mythology.* New York: Thomas Y. Crowell, 1947.
	Burns, Emile (Ed.). *A Handbook of Marxism: Being a Collection of Extracts From the Writings of Marx, Engels and the Greatest of Their Followers.* New York: International Publishers, 1935.
	Carson, Rachel L. *Under the Sea Wind: A Naturalist's Picture of Ocean Life.* New York: The New American Library of World Literature, 1955.

	Daiches, David. *Critical Approaches to Literature.* Englewood Cliffs, N. J.: Prentice-Hall, 1956.
	Dinesen, Isak. *Out of Africa.* New York: Random House, 1952.
	Durrell, Gerald. *The Drunken Forest.* New York: Berkley Publishing Corporation, 1964.
	Gibbon, Edward. *The Decline and Fall of the Roman Empire.* Vol. 1. New York: Random House, [n.d.].
	Gibbon, Edward. *The Decline and Fall of the Roman Empire.* Vol. 2. New York: Random House, [n.d.].

	Heyerdahl, Thor. Kon-Tiki: *The Greatest Sea Adventure of Our Time.* New York: Perma, 1953.
	Howard, Joseph Kinsey. *Strange Empire: A Narrative of the Northwest.* New York: William Morrow, 1952.
	Hulbert, Archer Butler. *Forty-Niners: The Chronicle of the California Trail.* Boston: Little, Brown, 1931.
	Langer, Susanne K. *Philosophy in a New Key: A Study in the Symbolism of Reason, Rite and Art.* Cambridge, Mass. [et al.]: Harvard University Press, 1993.
	Lenin, V.I. *Selected Works.* Vol. 2. New York: International Publishers, 1943.

	Marx, Karl and Frederick Engels. *Literature and Art: Selections From Their Writings.* New York: International Publishers, 1947.
	Plato. *The Dialogues.* Introduction by William Chase Greene. New York: Horace Liveright, 1930.
	Smith, Donna. *Stepmothering.* New York [et al.]: Harvester Wheatsheaf, 1990.
	Vaught, L. A. *Vaught's Practical Character Reader.* Revised ed. by Emilie H. Vaught. Chicago: Vaught-Rocine, 1907.
	Velikovsky, Immanuel. *Worlds in Collision.* New York: Dell, 1965.

	*Velikovsky reconsidered.* By the editors of Pensée. London: Sphere, 1978.
	Waugh, Evelyn. *A Little Order: A Selection From His Journalism.* London: Methuen, 1978.
	Waugh, Evelyn. *When the Going Was Good.* Harmondsworth and Ringwood, Victoria: Penguin, 1968.
	Weber, Alfred. *History of Philosophy.* New York: Scribner, 1909.
	Wolfe, Tom. *The Kandy-Kolored Tangerine-Flake Streamline Baby.* Ed. Pocket Cardinal. New York: Farrar, Straus and Giroux, 1966.

	Wolfe, Tom. *The Right Stuff.* New York: Farrar, Straus and Giroux, 1979.